

The Art and Soul of **CUBA** **EL ORIENTE (the East)**

A guided creative adventure with David Julian
for photographers and cultural travelers

December 4-15, 2023





JOIN OUR ADVENTURE IN EASTERN CUBA!

Professional photographer **David Julian** invites you to experience the authentic Cuba few Americans ever see.

Eastern Cuba, known as “El Oriente,” is where Cuba’s revolutions began, making it rich in heritage and wild by nature. Avid photographers and adventure travelers alike will love this region’s cultural diversity and the warmth of its people. The historical elegance and vibrant colors here captivate even the most seasoned travelers and photographers.

Our travels range from exploring colonial city streets, roaming seaside villages and verdant valleys to discover visual gems in the rhythms of daily Cuban life. We’ll have a variety of authentic cultural exchanges and endless opportunities for photography and experiencing Cuban creativity and ingenuity. Here, we can also escape the more touristy West!

Dave has forged ongoing relationships to provide access well beyond what is possible for solo travelers. Our dedicated bilingual guides, lodging hosts and drivers handle our logistics so you can focus on your personal adventures. Dave shares his love for Cuba, and his patient guidance will help you create your own collection of iconic Cuban images. We’ll explore morning light as towns awaken and golden hour where shadows stretch and textures become enhanced.

Dave also leads optional instructive evening photo walks to help you compose stark noir landscapes on a stage of cobblestone streets. He provides shooting ideas on location, and is adept at finding opportunities in any light and weather. We’ll make street portraits, capture casual gestures, people in motion, classic autos and ‘old beaters’ too; street musicians and fishermen, richly-hued mountain views, endemic wildlife and so much more awaits us.

When you have a spirit of adventure, Cuba opens it’s arms.

We keep our group size small for ease of travel, serendipitous opportunities, and to allow enough downtime for curious wandering. We’ll ride in classic 50’s cars and see how they are lovingly restored to provide a livelihood for their owners. If you’re not focused on camera photography, we can also provide options including Salsa lessons, massage or Cuban cooking to name a few. We reside in comfortable hotels or Cuban Casas, and dine at selected ‘Paladar’ restaurants so guests can safely enjoy local cocktails and authentic organic cuisine by Cuban chefs.

Most who have traveled here return, saying things like: **“There is no place like Cuba!”** or **“Cuba has won my heart.”**

Join us and see why!



> Itinerary details are on pages 3-12

> Pricing, booking info and logistics are found on pages 13-15

See Dave’s CUBA images in the ‘Travels’ galleries at Davidjulian.com.

Our “Support For the Cuban People” tour is 100% legal under the current US government’s travel to Cuba guidelines.

ITINERARY DETAILS*



Day 1, Monday 12/4: Camaguey (D)

Arrival into Camaguey by 2:30pm. Immigration, transfer and check in at lodging.

Cuba's third-largest city, colonial Camaguey meshes elements of Spanish, African, French, and Haitian cultures into one perfectly melded community. This bustling city is the most fun and vibrant metropolis East of Havana. It's possible to feel lost among Camaguey's labyrinth of winding streets and hidden plazas as they were designed to confuse pirate raiding parties. No two streets are parallel nor meet at right angles. Each foray offers a pleasing palette of pastel-colored buildings, cobblestone alleys and funky restaurants. Street photography opportunities abound here and provide a contrast to other places we'll visit. Camaguey features fifteen towering colonial churches, and we'll be lodging right at Plaza San Juan de Dios!

4:00pm Welcome Mojito, meet our Cuban guide Jesus, orientation and visual presentation with Dave. Late afternoon photo walk and dinner at a local paladar. Evening is to organize gear and rest up after your long journey.

Day 2, Tuesday 12/5: Camaguey (B, L)

After 8am breakfast we meet a local historian to learn about El Oriente, giving you insights for storytelling through photographs. With a back-streets walking tour of Camaguey. The city of Camaguey was one of the seven first villas founded by Diego Velázquez in 1514. For local color and activity, we can visit the Principal Theater, the Plazas del Carmen, del Cristo, de los Trabajadores, and the Parque Ignacio. We lunch today at a local paladar, and visit the colonial home two of Cuba's most prodigious contemporary artists, Joel Jover and his wife Leana Sanchez.

LOCATIONS

- Day 1: Meet in Camaguey
- Day 2: Camaguey
- Day 3: Camaguey
- Day 4: Camaguey, Holguin, Gibara
- Day 5: Gibara
- Day 6: Gibara, Baracoa
- Day 7: Baracoa
- Day 8: Baracoa
- Day 9: Baracoa, Santiago
- Day 10: Santiago
- Day 11: Santiago
- Day 12: Santiago > Home

Included meals are listed as:

B = Breakfast L = Lunch D = Dinner

*Itinerary may shift to accommodate new logistics and new opportunities.



Late Afternoon light for street photography, possible visit to a local cemetery. Dinner together on our own at a reserved Paladar, followed by local cultural activities or evening photography— or both!

Day 3, Wednesday 12/6: Camaguey (B, L)

Optional early photo walk. Today offers deeper opportunities to be guided to capture street portraits, find gestures, graphic color and panned motion. We will separate into two groups, work solo and lunch together to compare experiences. Late day shadows and blue hour will be fun before we dine and explore at night.

Day 4, Thursday 12/7: Camaguey - Holguin - Gibara (B, L, D)

After breakfast our group leaves Camaguey for Gibara, En route we visit the nation's fourth-largest city of Holguin for lunch, exercise and some intuitive street photography. We'll also enjoy the vista from the high point of Lomo de Cruz.

Onwards to Gibara, a charming, early 19th-century provincial port town where life slows down as the sea laps at the coastline edging La Bahia de Gibara. We check into our lodging and refresh. Other town attractions include the Museo de Historia Natural (which houses a massive whale skeleton), a 1850's church, and Parque Calixto Garcia where you can capture the hues and tints of this lovely town. Gibara's waterfront location contributes to its delicious seafood, all of which you can enjoy in area restaurants

Dinner together will be at a local paladar. Evening time is free to relax with a drink, or wander with your camera.



Experience the Real Cuba



Day 5, Friday 12/8: Gibara (B, L)

Today we start with an early photographic walk and city tour of Gibara, meeting and photographing local people where we find opportunities. We'll visit the cigar factory to learn about Cuban cigar production and perhaps have a smoke.

This is an ideal town for street portraits and park strolls as you'll find that 'gibareños' are pretty laid back. We'll have plenty of downtime today to allow solo wandering because Gibara is a place to unwind, unfold, under-schedule, and embrace the unexpected. You'll likely see domino games, lots of conversational gestures, kids playing and locals to photograph. Try B&W, and slow shutter speeds to capture life in motion.

There is the Museo de Historia Natural (which houses a massive whale skeleton), a pretty 1850's church, [Iglesia San Fulgencio](#), the military fort [El Fernando VII Bateria](#), and a pleasant town square known as Parque Calixto Garcia. The Cave de los Panaderos (cave of the bakers) is accessed from a trail at end of Calle Independencia. This Mesozoic era cave has 19 galleries and was discovered in the 19th century. It is marked on your Gibara map.

Lunch is together or solo, and we spend the afternoon exploring deeper into the lifestyle stories of this sleepy and charming coastal town.

Gibara's waterfront location contributes to its delicious seafood, including fresh crab, lobster, marlin, and snapper, all of which you can enjoy over dinner on our own. Perhaps we try capturing blue hour at the park or along the water's edge.



Capture Lifestyles in Cuba



Day 6, Saturday 12/9: Gibara - Baracoa (B, L)

Today is the trip to Baracoa, a small town located at Cuba's easternmost tip. Our trip includes opportunities to stop at some diverse locations for rest, exercise and photograph. We pass back through Holguin, then eastward through varying lowlands, rivered and mountainous terrain.

We lunch along the way and can include a walk in Parque Nacional de Pico Cristal; home to many of Cuba's endemic birds, lizards, frogs and rare butterflies. Onwards, passing the city of Moa and Punta Gorda, where we find huge industrial structures contrasting the vistas of Alexander Humboldt National Park. *This journey also offers productive downtime to go through your captures and by request, work with Dave 1:1 to review your images.*

In Baracoa, we'll enjoy history, natural beauty, tropical weather, and laid-back vibes. A much higher amount of rainfall makes it the region of lush, almost subtropical vegetation. Baracoa is all about cocoa and coconut plantations, so we'll have a chance to try local chocolate. Barcoa is also known for seafood, especially grilled lobster (shrimp or fish) prepared in a coconut milk base with locally-grown herbs—a nod to the area's indigenous Taíno, French and Haitian influences.

Once we arrive in Baracoa, we check in, refresh and wander with our cameras to capture late afternoon light and color. Dinner is together at a recommended restaurant that offers local seafoods and other fare. Tonight holds an option to wander the streets with Dave and a local guide, or alone to capture local flavor in B&W.



Tell the Stories of Cuba



Day 7, Sunday 12/10: Baracoa (B, L)

We'll take a traditional canoe trip on the Toa River, which flows throughout Cuchillas del Toa Natural Biosphere Reservoir, providing a photogenic view of majestic El Yunque Mountain.

We then set out to photograph the beautiful and endangered Polimitas Rainbow Snails native to the eastern region of Cuba. Unless you use a macro lens, you will probably get the best photos with your phone. Try varying compositions.

In the afternoon we will visit Lisbeth Cocoa farm. She is a young entrepreneur who grows cocoa, and produces chocolate bars and other locally grown products.

Here you'll learn the history and industrialization of the chocolate business, and understand why Baracoa is the center of Cuba's chocolate industry. Learn about the entire chocolate process starting with the cocoa fruit and ending with a cup of *chorote*, a traditional drink of Baracoa. The grounds here are lush and offer opportunities for unique storytelling. We can meet the campesinos and learn about their life on the frontier.

Dinner on our own at a local restaurant or paladar.

After dinner, pack and relax, or hit the streets to enjoy night photography in town.



Capture the Colors of Cuba



Day 8, Monday 12/11 Baracoa (B, L)

This morning we'll visit Boca de Miel (Mouth of Honey) river mouth to photograph the colorful fishing boats there and if lucky, the fishermen casting their hand-made nets.

After lunch we can stop at Playa Blanca, a small beach with stunning crystalline waters where you can relax and put the finishing touch to this wonderful day.

Late afternoon we'll check in to our casas and enjoy time to rest or head out for late-light street photography. Dinner on our own is at a reserved local paladar. After dinner, enjoy an optional group visit to the Casa de la Trova to hear the particular strand of music Baracoa gave birth to *kiribá*, a forefather of a style known as *son*.

Day 9, Tuesday 12/12 Baracoa - Santiago (B, L, D)

Breakfast and check out for our drive to Santiago via Guantanamo. We'll stop at the local church and town square for historical overview and photo tour. Then we're off to the Casa de Cucurucho (*ku-ku-root-cho*) to try cucurucho – a delicious mixture of pineapple, coconut, bee's honey, orange and almendra.

Enjoy a lunch reservation at Restaurante Las Terrazas Casa Nilson.

As we leave Baracoa after that, we travel along La Farola, a biway renown for it's scenic beauty. Enjoy the coastal scenery, where we can find an overlook to photograph. Depending on timing, we may stop for a glimpse of distant Guantanamo. Dave will give optional 1-on-1 photo reviews or other guidance using your laptop.



Capture a Moment in Cuba



Santiago is Cuba's second largest city with over a half million people and considered Cuba's cultural capital. Santiago is a frenetic and passionate city. Situated closer to Haiti and the Dominican Republic than to Havana, it leans east rather than west, a crucial factor shaping this city's unique identity, steeped in Afro-Caribbean, entrepreneurial and rebel influences.

Check in to our casas, organize, refresh and grab a camera for a night on the town. Dinner together will be at a well-known paladar.

Then, let's stroll the streets and experience Noche Santiaguera, where every Saturday night, the side streets branching off the main thoroughfare of Av Victoriano Garzón teem with street food, music and crowds for a city-wide outdoor street party. Then enjoy an optional group visit to a local music venue such as Iris Jazz Club, Patio los Dos Abuelos, or Casas: de la Trova, de la Musica or de la Cultura.

Day 10, Wednesday 12/13 Santiago (B, L)

After breakfast, we'll have a presentation by a historian about the history of Santiago. This gives us context for most authentically interpreting Cuba in photographs.

We then take a scenic drive to El Morro to learn of its historic significance, where we can explore and lunch at the Restaurante el Morro where you'll enjoy classic Cuban cuisine in a spectacular cliff-side location with its expansive sea views.



Find a New Friend in Cuba



Afterwards we can visit to Castillo de San Pedro de la Roca, also known as El Morro Fortress at the Bay of Santiago. Built in 1638 to defend against foreign attacks and piracy, the fortress has since served as a prison and auxiliary bastion bearing proof of its long history with authentic war memorabilia and the original wooden crucifix from the 16th century. The fort provides us with beautiful panoramic opportunities.

You will spot the tiny island of Cayo Granma, a small, populated key near the jaws of the bay, Granma is a little fantasy island of red-roofed wooden houses – many of them on stilts above the water – that guard a traditional fishing community.

We'll then ferry to Granma so we can hike up to the small whitewashed Iglesia de San Rafael at the key's highest point, or walk around the whole island in less than an hour. The best thing about this place, however, is just hanging out and soaking up a bit of the real Cuba.

Returning to the mainland, we dine is at the beautiful iconic El Morro. The evening is open for exploring on foot or a rest.

Day 11, Thursday 12/14 Santiago (B, D)

Then, a visit to the famous Cementerio Santa Ifigenia, where we'll visit the tomb of national hero José Martí, as well as the tomb of Fidel Castro. Then, an excursion to the Caridad de Cobre Church, where we can explore and photograph the National



Feel the Spirit of Cuba



Shrine Basilica of Our Lady of Charity. This is the patron Saint of Cuba and a place of devotion for most Cubans. She is also known as Ochun. There will be an overview of Santeria and the history of this popular religion in Cuba.

We will have an opportunity to photograph Cuban modern dancers interactively to pair the grace and power of human form in a unique photogenic location.

If there is time upon return we can visit with local artists or check out the Carnival Museum. This very colorful museum tells of the historical perspective of Carnival and the five centuries of its tradition in Cuba. Expect old costumes and photos, drums and other percussion instruments, huge papier-maché masks and examples of the massive modern costumes now worn.

Late afternoon is an opportunity to rest or walk to capture golden and blue hours. Our farewell dinner will be just after dark at one of Santiago's best paladars. We can have a combined participant slideshow if enough contribute images to it!

Pack up as we hit the road to home mañana!

Day 12, Friday 12/15 Santiago > Home (B)

Breakfast and check out of our casas. Say goodbye to our Cuban hosts and transfer to Santiago's airport to check in for your return flight to USA.



Feel the Rhythms of Cuba



David Julian

STAFF AND LODGING:

We are joined by our own expert Cuban staff. They handle all the logistics and keep us housed, transported and well fed. We stay in 3+-star hotels or family-owned Casas Particulares, Cuba's B&B-style guest houses. Travelers experience true Cuban life and hospitality, and are welcome to practice Spanish. By staying in non-Government-owned hotels and casas, your tourism dollars go directly into communities rather than funneled into the military or foreign corporations. Plus, this method allows us to offer a lower per-day cost despite such a rich itinerary, inclusions and daily photographic instruction.

The Island of Cuba



Join us for The Art and Soul of Cuba!

"Dave, we can't thank you enough for such an incredible experience in Cuba!" – Mike & Diana, Bothell, WA

"This was the best Cuba photo trip of my four. You provided so much more as well See you next year!" – Sara, Bend OR

Dates: December 4 - 15, 2023 **Group size limited to a max of 9 travelers.**

Tour pricing: \$5595 Deposit is \$1000 Single Supplement is \$550

Tour Price includes all listed below. Single room supplement is based on availability at time of registration. As space is very limited and we usually fill, we advise registering now. We can arrange for you to extend your stay if we know during or very soon after registration. We can also try to pair you with a same-gender room share if you ask at registration.

To reserve your spot, first email [Dave](#). Once we know there is space, fill out the form at: AltruVistas [Registration Form "Art and Soul of Cuba"](#). Use your Credit Card, PayPal balance or arrange to send a personal check by [emailing AltruVistas](#).

For additional assistance, email or call:

- [Dave Julian](#) (Dave's email) or **206-364-9077** for inquiries relating to itinerary, travel, photo-related and preparations.
- [AltruVistas](#) (Malia's email) or **415-735-5407** for inquiries relating to registration / booking / documents / extra lodging. Responses may be delayed if we are traveling. Feel free to text Dave if you need to.

To complete your booking after deposit, you will need:

1. A valid passport dated for use *at least 6 months past tour dates*.
2. Book your flight from USA to **Camaguey**, returning from **Santiago**.
3. Plan flights to arrive in Camaguey by 2pm December 4.
4. Let AltruVistas know if you need additional lodging ASAP after deposit.

What is included:

- AltruVistas will send a detailed info packet to fully-booked travelers.
- Pre-trip ZOOM meeting in November
- 12 days and 11 nights in Cuba staying in Hotels or Casas Particulares
- 11 breakfasts, 9 lunches, 4 special dinners
- Transportation to listed locations and entry fees
- Photography Guidance: Daily group photography guidance, and individual guidance on location as requested
- Daily cultural exchanges, as dictated by the US Treasury OFAC license for all US resident travelers coming to Cuba
- Our own dedicated bilingual Cuban guide and drivers
- Individual Health Insurance as required for entry into Cuba and exit tax is included with your purchased airfare.
- Transfers between airports to lodgings on 12/4 and 12/15. Other transfers may also be available. Check with Malia.
- Dave also works with travelers who want to review their favorite Cuba captures on their mobile tablet or laptop

What is not included: *(See next pages for more details on the topics below)*

- Your airfare to Cuba and back. (American Airlines: Miami > Camaguey is a direct daily flight)
- Tourist card for Cuba as explained next page.
- Travel insurance such as the plans available at time of airfare purchase. We list options next page.
- Personal expenditures or purchases, including tips, personal Taxi rides, gifts, meds, art, additional foods or drinks, etc.
- Options such as cooking class, Salsa lessons or trip extensions or other needs requested at time of registration.
- Trip extensions can include private photography instruction with Dave. Havana extension is possible, however we strongly recommend returning with us next year to more fully explore Havana, Trinidad, Cienfuegos and Vinales. [Email Dave](#).

Adventure and Expectations:

Welcome our adventure and the group experience. Participants for this tour should be in good enough physical condition to walk unaided on cobblestones and board transportation. Have a spirit for travel adventures and an understanding that developing Cuba cannot always meet Western expectations. Our itinerary may shift to accommodate local changes and new opportunities. Plan your own preparations to insure your personal comfort needs. We strive to keep you happy and earn your trust. Experience Cuba on it's own terms, and you will feel most welcomed.

All travelers love Cuba, and many have returned for more!



Logistics:

Our tour begins in **Camaguey**, Cuba. Travelers arriving 12/4 will be met at the airport by an AltruVistas contact for free transfer to the assigned lodging. Book your domestic and Cuba airfare soon after you register. (see below) Furnish your flight information to [AltruVistas and Dave](#) at least **20 days** prior to travel so we can be ready for your arrival. Do not expect to be able to use your American cell phone from the Airport, though Wifi cards *may* be available there (see below).

Getting There:

Most Americans fly to Cuba on American Airlines from Miami. Purchase a flight from home that arrives in time to catch AA's daily flight to **Camaguey**. Return to USA from **Santiago**. If you need extra days on either end, let AltruVistas know during booking. Once in Cuba, the entry process is pretty easy, and they are very used to US tourists.

Money:

As of this writing in August 2023, we will bring USD or Euros, (TBA in Zoom meeting). American dollars are finally welcome in Cuba, but mostly used in restaurants or to change into Cuba Pesos (CUP). We can get you a discounted exchange rate on the black market once you arrive. Bring only crisp paper currency in \$20s or larger. We will talk more about how much to bring once we meet via Zoom.

We suggest bringing a few hundred in \$ or € to exchange for things like tips, personal gift purchases, taxis, snacks, meals and drinks, personal needs, photo subject tips or gifts to families. Your exit tax is included in your round-trip airfare to Cuba. Remember, your Credit or ATM cards won't work in Cuba just yet.

Some Americans also bring a few extra \$100 bills stashed on their person in case of an unlikely emergency. Casas and Hotels usually have a room safe. Carry daily money as you would anywhere else. Cuba is a comparatively safe place to travel, but we suggest using common street sense with cash and cameras in cities.

Calling and Wifi:

Your US cell phone may require a specific plan to work in Cuba. Best to use **What's App** when on Wifi for calls, texts or GPS. Set this up in advance of Cuba. Time-based Etecsa Wifi Cards are available through us, or at Etecsa locations throughout Cuba. More on this topic when we meet via Zoom in November.

Tipping:

When dining out, you can tip as normal. 10-15% is common. Dave will gather tips for our full time guide and our driver that he gives them on the last day.

Gifting:

We always bring gift items that are helpful to Cubans. We'll cover this topic in detail via email and during our Zoom meeting. Used cell phones or tablets are always needed.

Travel and Health Insurance:

Americans must have Cuban Health Insurance in order to travel to Cuba. For US travelers flying to Cuba on a US-based commercial airlines, Cuban Health insurance is also built in to the US>Cuba ticket fare. For general travel, tour cancellation and medical evacuation insurance please purchase a plan when purchasing airfare, or through companies such as [Allianz](#) and [Travellex](#). *Please bring at least (2) Covid test kits.*

Tourist Card (for American travelers):

If you are purchasing your Havana flight on a US carrier or Cuban partner airline, that airline will sell you a tourist card, often at your gate. Prices vary between \$75-100. If you want to have the card in hand before heading to the airport, go to [Cuba Visa SerVICES](#) to purchase one well in advance for \$85. Our requested OFAC Category is "Support for the Cuban People". You'll need our provided our Affidavit and sometimes a Tour Itinerary to get a tourist card. *It's really easy so put this on your calendar to do!*

Terms and Cancellations, etc:

Please see AltruVistas' [Booking Conditions](#) PDF for details. Deposits for this tour are non-refundable but can count towards a future Julian/AltruVistas adventure.

**Capture Life's Gestures**

What to Wear in Cuba:

Tropical travel is most comfortable in light, portable, packable layers of breathable cotton or quick-dry blends. Most people need no more than a few hand-washable T's, one or two long sleeve and maybe a short-sleeve button-down tropical-weight shirts, and a light jacket or windbreaker is handy for cooler hours. Light-weight travel pants or convertible 'zip-offs' are most versatile. Ladies enjoy tropical-weight skirts or wrap-arounds. A simple poncho or light waterproof jacket will keep you dry, as it can rain at any time of year. A brimmed hat or cap is a must for sun protection. Stylish Cuban hats are sold everywhere we're going. Sunglasses and sunscreen are a must, and [Natrapel](#) insect repellent wipes fit into any pocket. A sturdy and broken-in pair of walking shoes or sneakers is great for the many uneven streets in cities and unpaved roads in rural areas. Bring a swimsuit if you like. Citizens of Cuba dress casually yet respectfully, so anything you'd wear dining near home is fine. Please avoid gaudy florescent colors as they will limit your success in street photography. Though Cuba is one of the safest tourist destinations, we recommend leaving valuable jewelry at home.

Notes on Packing and Camera Gear:

Firstly and most importantly: Avoid big suitcases, camera back packs or heavy cameras on this trip. The best advice we can give you on camera gear is: **"Keep It Simple"**. In Cuba it's best to go light, compact and remain comfortable. I've even made [excellent travel images with my phone](#), and use it often as a second camera. Carry water, a hat, sunscreen, a poncho and an energy bar snack daily. Bring an Electrolyte product if you sweat a lot or are prone to heat issues. I use [these Electrolyte capsules](#) daily.

When flying, all Lithium camera batteries must be in your carry-on luggage.

Those using DSLR or Mirrorless cameras should consider a wide-to-mid zoom and maybe add a lightweight tele zoom. For prime lenses, fast 35, 50 or 85mm equivalent are great for street work. [Drones are strictly prohibited](#).

Note: You should already know how to use your camera or any devices you bring as we do not offer basic instruction. Text a PDF of your camera manual to yourself. If you plan to shoot at 'blue hour' or the streets at night, you can bring a light travel tripod like the simple [Sirui Traveler X-II](#), or use higher ISOs with recent cameras. Bring a few [microfiber cloths](#), [Lens Pen](#), 1-2 extra batteries, charger and 1-2 extra cards. A laptop is not required. In lieu of a laptop, consider several SD cards or an iPad.

I use one or two Fujifilm mirrorless cameras, (and iPhone 14pro as a backup). Several of my best images were made with the 18-55 kit lens. It's unassuming size helps when street shooting. I shoot with available light. Rather than a cumbersome backpack, my daily bag is this awesome [Tenba DNA 11](#) convertible slim bag with a LOT of pockets and two bottle pouches. My other gear and clothing pack into my carry-on [21.5" 40L rolling Osprey Transporter](#). Moving between locations is super easy. Most of the electrical outlets are US-style 110v, but I bring along [this](#) Euro adapter and extension cord. Well before our tour we Zoom and cover more preparation ideas and also what to consider bringing as goodwill gifts. Our donations help us support the people we meet. And that, my friends, is why a week of travel is more enriching than a month at home.



Capture Cuba in B&W



AltruVistas

Our international tour partner

This brochure will be periodically updated.



David Julian is a professional photographer and educator based in Seattle. Along with editorial, corporate, travel and entertainment assignments, he teaches photography and the creative process. He has taught at Maine Media Workshops, Santa Fe Workshops, Anderson Ranch, UnCruise, Vancouver Photo Workshops, Photographic Center Northwest and The Art Institute. Dave leads private tours in Washington, Oregon, Hawaii, Europe, Cuba, India, and other top destinations. New cultural photo tours to [Vietnam](#) begin Fall 2023.

He is faculty at The University of Washington's Certificate Program and Seattle Creative Academy. Dave loves sharing his knowledge with other travelers and photographers. His articles appear in books and publications including *Nikon World*, *Outside*, *National Geographic Traveler*, *Islands*, *After Capture*, *SHOTS*, *Outdoor Photographer*, *Digital PhotoPro*, *FujiLove* and *Hit the Streets* podcast. He is on the **Fujifilm X/GFX** creator team. Dave's [Website](#) [Instagram](#) [Facebook Page](#) [Art of Travel Photography](#)